

AUDITION ANNOUNCEMENT

IT IS OUR PLEASURE TO INVITE CANDIDATES TO THE
2020/2021 EDITION OF



TEATRO
DELL'OPERA
DI ROMA

FAB BRICA

YOUNG
ARTIST
PROGRAM

TEATRO DELL'OPERA DI ROMA
Protocollo N° ST/NU/00006609
Data Protocollo 30/10/2018



FOR CREATIVE TEAMS (DIRECTORS, SET
DESIGNERS, COSTUME DESIGNERS, LIGHTING
DESIGNERS)

"Fabbrica" is the Young Artist Program of the Teatro dell'Opera di Roma, a unique opportunity is presented for Italian and foreign talents whom have completed their training at conservatories and academies, and are ready to embark on an international career.

The participants of "Fabbrica" Young Artist Program are considered 'young professionals' and nurtured through auditions, rehearsals, meetings with contemporary artists, and in the daily practical and creative work of engaged professionals coordinated by the Teatro dell'Opera di Roma.

WHO WE ARE LOOKING FOR

"Fabbrica" Young Artist Program is open to a maximum of 15 participants, to include: 8 Singers, 3 Répétiteurs, 1 Director, 1 Set Designer, 1 Costume Designer and 1 Lighting Designer. At the discretion of the Commission examiner, the total number of places for each category may vary.

All applicants must have an educational background relevant to the professional path of interest (that can be documented) and have preferably had some working experience in that field.

LENGTH AND STRUCTURE OF THE COURSE

The third edition of the "Fabbrica" Young Artist Program:

Begins January 2020	Ends July 2021 (for Lighting designers: July 2020)
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Activities are expected to begin on January 7th, 2020

"Fabbrica" Young Artist Program is held onsite at the Teatro dell'Opera di Roma (Teatro Costanzi, Teatro Nazionale, Sala Respighi, and during the summer, at the archaeological site of Terme di Caracalla) and at their workshops, as well as in any other locations or venues where the Teatro dell'Opera di Roma conducts activities or initiatives.

During the program, participants will be involved with the following, but not limited to:

- collaborating with the directing and technical departments of the Teatro dell'Opera di Roma.
- following the contracted creative teams of the Teatro dell'Opera di Roma.
- creating new productions for the education department of the Teatro dell'Opera di Roma or other related projects.

SCHOLARSHIP AND CONDITIONS

Participants will receive a scholarship for a gross total equal to 19.000€, with the exception of lighting designers (from January 2020 to July 2020) who will receive a scholarship for a gross total equal to 7.000€, to be paid out monthly.

Travel, housing, and/or living expenses are the sole responsibility of each individual participant and no such expenses will be reimbursed or compensated.

Lack of participation at "Fabbrica" Young Artist Program activities and/or inappropriate behavior, which does not respect the Foundation's Code of Conduct may result in a curtailment of the scholarship or, in serious cases, suspension from the program.

In addition, participation in artistic projects is at the discretion of the Direction of the Teatro dell'Opera di Roma.

GENERAL REQUIREMENTS FOR ADMISSION

- "Fabbrica" Young Artist Program is a project aimed at young artists at the beginning of their career: priority will be given to candidates with the same credentials born after 1/1/1987. Minors aren't eligible to take part in the program.
- Once accepted, applicants residing outside the European Union must present a valid Italian study visa with validity from January 2020 to July 2021, or they will not be allowed to begin the program.
- Knowledge of Italian or English is compulsory, while Italian will be considered the preferred working language.
- Candidates who do not speak Italian fluently may be admitted to the program, but are asked to improve their language skills within the end of the program's first semester, in order to progress in the course.

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AUDITION DATES

The candidates invited to the interview will be contacted via e-mail
Following a pre-selection process based on the materials submitted

Interviews for Creative Teams will be held
From NOVEMBER 11TH TO NOVEMBER 17TH, 2019

HOW TO APPLY

All participants must register via the online form found on the "Fabbrica" Young Artist Program website:

<http://www.fabbrica.operaroma.it/> - before 11:59 p.m. on May 31st, 2019.

In addition to the requirements for each category, each applicant must include the following documents:

- detailed CURRICULUM VITAE, in Italian or in English
- SCAN of a PROOF OF IDENTITY (Passport or ID Card),
- SCAN of the BANK TRANSFER CONFIRMATION of 80€ made at:

UNICREDIT S.p.A.

IBAN: IT83 A 02008 05364 000500005358 Code BIC SWIFT: UNCRITMMORR

Stating the reason of the transfer: Registration "Fabbrica" Young Artist Program, followed by your NAME and SURNAME.

Only applications received through the on-line form will be accepted.

Any other mode of submission will be considered invalid.

We here at the "Fabbrica" Young Artist Program will send selected candidates an e-mail with interview information at least one month prior to the audition date.

The application fee is non-refundable, for any reason.

We strongly suggest not to submit your application right before the deadline.

All travel, housing, and/or living expenses are the sole responsibility of the participant and will not be reimbursed or compensated, for any reason.

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REQUIRED MATERIALS

DIRECTORS

The director candidates must have already had some directing experience (prose, opera, film and/or video).

For your application you must submit **MINIMUM 1/MAXIMUM 3** videos to best showcase prior work.

A detailed elaboration of an idea that was used for the staging of an opera will also be accepted.

In the case of large files, use the special form on the website page to add a Dropbox reference link. Submissions sent by post will not be accepted.
Selection will be determined by the CV and work submitted, and an interview.

SET DESIGNERS

The set designer candidates must have already had some experience working in the scenic field.

For your application you must submit either video recordings, photos, sketches and/or portfolios to best showcase prior work.

In the case of large files, use the special form on the website page to add a Dropbox reference link. Submissions sent by post will not be accepted.
Selection will be determined by the CV and work submitted, and an interview.

COSTUME DESIGNERS

The costume designer candidates must demonstrate an advanced knowledge of the principal tailoring techniques and must have had experience working in the entertainment industry.

For your application you must submit either video material, photos, sketches and/or portfolios to best showcase prior work.

In the case of large files, use the special form on the website page to add a Dropbox reference link. Submissions sent by post will not be accepted.
Selection will be determined by the CV and work submitted, and an interview.

LIGHTING DESIGNERS

Lighting designer candidates must demonstrate industry and technical knowledge of lighting techniques and must have had some prior work experience.

For your application you must submit either video material, photos, and/or portfolios to best showcase prior work.

In the case of large files, use the special form on the website page to add a Dropbox reference link. Submissions sent by post will not be accepted.
Selection will be determined by the CV and work submitted, and an interview.

In case of disputes, the Italian version of the announcement call shall prevail.
Rome, 26/10/2018

TEATRO
DELL'OPERA
DI ROMA

FAIB



IL SOVRINTENDENTE
CARLO FUENTES



YOUNG
ARTIST
PROGRAM

