

# AUDITION ANNOUNCEMENT

IT IS OUR PLEASURE TO INVITE CANDIDATES TO THE  
2020/2021 EDITION OF



TEATRO  
DELL'OPERA  
DI ROMA

# FAB BRICA

YOUNG  
ARTIST  
PROGRAM

TEATRO DELL'OPERA DI ROMA  
Protocollo N° ST/NU/00006606  
Data Protocollo 30/10/2018



FOR SINGERS AND RÉPÉTITEURS

"Fabbrica" is the Young Artist Program of the Teatro dell'Opera di Roma, a unique opportunity is presented for Italian and foreign talents whom have completed their training at conservatories and academies, and are ready to embark on an international career.

The participants of "Fabbrica" Young Artist Program are considered 'young professionals' and nurtured through auditions, rehearsals, meetings with contemporary artists, and in the daily practical and creative work of engaged professionals coordinated by the Teatro dell'Opera di Roma.

## WHO WE ARE LOOKING FOR

"Fabbrica" Young Artist Program is open to a maximum of 15 participants, to include: 8 Singers, 3 Répétiteurs, 1 Director, 1 Set Designer, 1 Costume Designer and 1 Lighting Designer. At the discretion of the Commission examiner, the total number of places for each category may vary.

All applicants must have an educational background relevant to the professional path of interest (that can be documented) and have preferably had some working experience in that field.

## LENGTH AND STRUCTURE OF THE COURSE

The third edition of the "Fabbrica" Young Artist Program:

Begins JANUARY 2020	Ends JULY 2021
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*Activities are expected to begin on JANUARY 7<sup>th</sup>, 2020.*

"Fabbrica" Young Artist Program is held onsite at the Teatro dell'Opera di Roma (Teatro Costanzi, Teatro Nazionale, Sala Respighi, and during the summer, at the archaeological site of Terme di Caracalla) and at their workshops, as well as in any other locations or venues where the Teatro dell'Opera di Roma conducts activities or initiatives.

During the program, participants will be involved with the following, but not limited to:

- season performances of Teatro dell'Opera di Roma and in other important international theaters,
- meetings, masterclasses, and auditions with artists and experts from the international scene,
- educational outreach activities of the Teatro dell'Opera di Roma.

## SCHOLARSHIP AND CONDITIONS

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Participants will receive a scholarship for a gross total equal to 19.000€, to be paid out monthly.

Travel, housing, and/or living expenses are the sole responsibility of each individual participant and no such expenses will be reimbursed or compensated.

Lack of participation at "Fabbrica" Young Artist Program activities and/or inappropriate behavior, which does not respect the Foundation's Code of Conduct may result in a curtailment of the scholarship or, in serious cases, suspension from the program.

In addition, participation in artistic projects is at the discretion of the Direction of the Teatro dell'Opera di Roma.

## GENERAL REQUIREMENTS FOR ADMISSION

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- "Fabbrica" Young Artist Program is a project aimed at young artists at the beginning of their career: priority will be given to candidates with the same credentials born after 1/1/1987. Minors aren't eligible to take part in the program.
- Once accepted, applicants residing outside the European Union must present a valid Italian study visa with validity from January 2020 to July 2021, or they will not be allowed to begin the program.
- Knowledge of Italian or English is compulsory, while Italian will be considered the preferred working language.
- Candidates who do not speak Italian fluently may be admitted to the program, but are asked to improve their language skills within the first half of the program, in order to progress in the course.



## AUDITION DATES

The audition notice will be sent via e-mail

for singers: following a pre-selection process based on the audition videos submitted  
for répétiteurs: following the registration submission.

Auditions for Singers  
From JUNE 9<sup>TH</sup> TO JULY 8<sup>TH</sup>, 2019

Auditions for Répétiteurs  
From SEPTEMBER 16<sup>TH</sup> TO SEPTEMBER 20<sup>TH</sup>, 2019

## HOW TO APPLY

All participants must register via the online form found on "Fabbrica" Young Artist Program website:

<http://www.fabbrica.operaroma.it/> – before 11:59 p.m. on January 15<sup>th</sup>, 2019.

In addition to the requirements for each category, each applicant must include the following documents:

- detailed CURRICULUM VITAE, in Italian or in English
- VIDEOS OF 2 ARIAS, chosen from the standard opera repertoire of the 18<sup>th</sup>, 19<sup>th</sup> or 20<sup>th</sup> Centuries, with piano or orchestral accompaniment in the original language and tonality [only for singers]
- SCAN of a PROOF OF IDENTITY (Passport or ID Card),
- SCAN of the BANK TRANSFER CONFIRMATION of 80€ made at:  
UNICREDIT S.p.A.

IBAN: IT83 A 02008 05364 000500005358 Code BIC SWIFT: UNCRITMMORR

Stating the reason of the transfer: Registration "Fabbrica" Young Artist Program, followed by your NAME and SURNAME.

*Only applications received through the on-line form will be accepted.*

*Any other mode of submission will be considered invalid.*

We here at the "Fabbrica" Young Artist Program will send selected candidates an e-mail with audition information at least one month prior to the audition date.

The application fee is non-refundable, for any reason.

We strongly suggest you do not submit your application right before the deadline.

All travel, housing, and/or living expenses are the sole responsibility of the participant and will not be reimbursed or compensated, for any reason.

## RÉPÉTITEURS

Candidates who wish to apply to the Répétiteur program will audition with the following tests:

A) Prepare two acts within the ones listed below. Please note that one must be in the Italian language and the other one in a foreign language.

- W.A. Mozart – *Don Giovanni* | ACT I
- W.A. Mozart – *Le nozze di Figaro* | ACT I
- G. Verdi – *Rigoletto* | ACT II
- G. Verdi – *Aida* | ACT II
- G. Verdi – *Otello* | ACT I
- G. Puccini – *Tosca* | ACT I
- G. Puccini – *La Bohème* | ACT I
- G. Puccini – *Manon Lescaut* | ACT IV
- G. Puccini – *Turandot* | ACT II, SCENE II
- J. Massenet – *Werther* | ACT III, DEUXIÈME TABLEAU
- G. Bizet – *Carmen* | ACT III
- R. Wagner – *Tristan und Isolde* | ACT III
- R. Wagner – *Der fliegende Holländer* | ACT I
- R. Leoncavallo – *Pagliacci* | PROLOGUE AND ACT I
- F. Cilea – *Adriana Lecouvreur* | ACT IV
- U. Giordano – *Andrea Chénier* | ACT III
- C. Gounod – *Roméo et Juliette* | ACT III
- P.I. Tchaïkovsky – *Eugene Onegin* | ACT I
- P.I. Tchaïkovsky – *Pikovaja Dama* | ACT III

B) Sight reading of a piano piece will be chosen by the commission.

C) You may be required to accompany and coach a singer on an interpretation of an aria of the standard repertoire. The aria will be chosen by the Commission among those indicated on a list which will be published on the “Fabbrica” website <https://www.fabbrica.operaroma.it/en/> at the beginning of September 2019.

### DURING THE TESTS YOU MAY BE REQUIRED TO MARK THE VOCAL LINE AND/OR TO PLAY PART OF THE PROGRAM FOLLOWING A CONDUCTOR

Selection will be determined by the CV submitted, an audition, and if called, an interview.

The Commission examiner has the right to determine the order of the program (which may differ from the one published in this Audition Announcement), to execute a single part of the exam program and single auditions, interrupting the exam at any time, or to ask the participant to repeat, completely or partially, parts of the program identical to, or different, than those already performed.

The exam results are at the incontestable discretion of the Commission examiner.



## SINGERS

Singer candidates who pass the pre-selection video phase will be asked to audition at the Teatro dell'Opera di Roma, and must bring three arias to perform (it is possible to utilize the aria included in the preliminary video audition, if desired). The three arias presented have to be chosen from the standard opera repertoire of the 18 th, 19 th or 20 th Centuries, and preferably of different authors, languages and styles. At least one of these arias must be in Italian.

These arias must be performed in their entirety, in the original language and tonality.

### PLEASE REMEMBER TO BRING TWO COPIES OF YOUR CHOSEN ARIAS

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The exam results are at the incontestable discretion of the Commission examiner.

In case of disputes, the Italian version of the announcement call shall prevail.  
Rome, 26/10/2018



IL SOVRINTENDENTE  
CARLO FUORTES